

2 Chronicles 14:3

Authorized King James Version (KJV)

For he took away the altars of the strange gods, and the high places, and brake down the images, and cut down the groves:

Analysis

For he took away the altars of the strange gods, and the high places, and brake down the images, and cut down the groves:

This verse is part of the narrative of Judah's kings, specifically addressing Seeking God wholeheartedly brings peace and blessing. The Chronicler's theological perspective emphasizes immediate divine retribution—kings who seek God prosper, while those who forsake Him face judgment. This pattern provides instruction for the post-exilic community on the conditions for God's blessing.

The account demonstrates God's covenant faithfulness despite human unfaithfulness. Even in judgment, God preserves a remnant and offers restoration through repentance. The repeated cycle of apostasy, judgment, and restoration reveals both human sinfulness and divine mercy. References to the temple, proper worship, and priestly service emphasize the Chronicler's concern for correct religious observance.

Theologically, these accounts point beyond immediate history to God's ultimate purposes through the Davidic line. Despite repeated failures, God preserves David's dynasty, anticipating the perfect King who will reign in righteousness. The pattern of judgment for sin and restoration through repentance prefigures the gospel message of salvation through Christ.

Historical Context

This passage occurs during the divided monarchy period when Judah existed separately from northern Israel. The Chronicler writes from a post-exilic perspective, addressing the restored community in Jerusalem after the Babylonian exile (539 BCE onward). His emphasis on temple worship, proper religious observance, and God's covenant faithfulness speaks directly to the needs of his audience who had just rebuilt the temple and were reestablishing their identity as God's people.

The historical context demonstrates both God's judgment on persistent sin and His readiness to restore those who genuinely repent. The Chronicler omits most northern kingdom material, focusing on Judah and the Davidic line to emphasize God's faithfulness to His covenant promises. Archaeological discoveries from sites like Lachish, Beersheba, and Jerusalem corroborate the biblical accounts of various kings' reigns and building projects.

Understanding the Chronicler's post-exilic perspective is crucial—he's not merely recording history but applying past lessons to his contemporary audience, showing that the same principles of seeking God, maintaining proper worship, and covenant faithfulness that determined blessing or judgment in the past still apply.

Related Passages

Revelation 20:12 — Judgment according to deeds

Matthew 25:31 — Final judgment

Study Questions

1. How does this verse illustrate the principle of divine retribution (blessing for obedience, judgment for sin)?
2. What specific applications does this passage have for maintaining spiritual faithfulness in contemporary Christian life?

3. How does this account point to God's ultimate purposes through the Davidic line and the coming Messiah?

Interlinear Text

וַיִּסַּר	אֶת	מִזְבְּחֹתָוָת	הַנֶּכֶדָר	אֱלֹהֵימֵהֶםוְהַגְּבוּהִים
For he took away	H853	the altars	of the strange	gods and the high places
H5493		H4196	H5236	H1116
וַיִּשְׁבֹּר	אֶת	הַמַּצֵּבֹת	וַיַּגְדֵּל	אֶת־הַגְּאֻשִׁים:
and brake down	H853	the images	and cut down	the groves
H7665		H4676	H1438	H842

Additional Cross-References

Deuteronomy 7:5 (Sacrifice): But thus shall ye deal with them; ye shall destroy their altars, and break down their images, and cut down their groves, and burn their graven images with fire.

Exodus 34:13 (Sacrifice): But ye shall destroy their altars, break their images, and cut down their groves:

2 Kings 23:14 (Parallel theme): And he brake in pieces the images, and cut down the groves, and filled their places with the bones of men.

2 Chronicles 15:17 (Parallel theme): But the high places were not taken away out of Israel: nevertheless the heart of Asa was perfect all his days.